

Syllabus

ART 85 - Adobe Photoshop Overview

Fall Semester 2008, Mendocino College, Ukiah, CA

Instructor: Marc Carson

Consultation times: During class, via email, phone

Phone: 707-217-9451, email: marcc@friendlyskies.net

Class website: <http://www.marccarson.com/art85/>

Section 0051; Room 1270, McMillan Hall

Units: 0.5

Credit: Credit/No Credit – students must attend all class sessions to get credit.

Schedule: Friday, September 12, from 6pm to 9pm, and on Saturday, September 13, from 9am to 12pm and 1pm to 3pm (three sessions total).

Supplies Needed:

Note taking equipment (binder, paper, pen)

Digital Storage disks if you wish to save your work (Re-writeable CD's or portable USB drives).

Course Description

An overview of the fundamentals of Photoshop including the tools and techniques of professional photo editing, scanning, and file preparation for publication in various media.

Course Overview

Understanding the Photoshop Interface

- Opening files

- Tools essentials

- Palette essentials

- Navigating the document window

- Undoing mistakes.

Selection Basics

- Why select?

- The most useful selection tools

- Modifying selections

Using Layers

- Why layers are so important

- Working with the Layers palette

Building the Image

- Starting a file from scratch

- Understanding resolution

- Adding layers of various types

- Combining images
- Saving and file formats
- Working with Photos
 - Straightening scans.
 - Simple exposure adjustments
 - Simple color adjustments
 - Resizing
 - Sharpening
- Presenting your Work
 - Adding text to an image
 - Printing
 - Web Photo Gallery
 - PDF Slide Show

Class Policies

Attendance is crucial. You must attend all sessions in order to pass the class.

I will take roll at the beginning and end of each session. Please try to be on time or you may get lost in the information we're covering.

If you are unavoidably late, please enter the classroom with a minimum of disruption to the class in progress.

Use of Class Equipment & Materials: Color printing is expensive and should be used only for final printouts when working on projects. The black and white printers can be used for developing concepts up to the final printouts. The use of printers are for class-related work only. Excessive use or personal use of the printer can result in being dropped from the class. If you have a project that you feel justifies a quantity of color prints, please clear it with the instructor first.

All computers are equipped with Internet access, and the class website is used frequently during lectures and for student assistance and research. Some assignments will require Internet research as well. However, this does not mean that any student should be "surfing" the net during class time. Use of the Internet for personal reasons, including checking personal email, **is not allowed**. Lab time in the class is for working on class projects only.

Peripheral Devices

Cell phones: Please make sure that your cell phones are turned off before you arrive in the classroom. If you need to make a call, you can do so at break time.

Headphones/iPods: Listening to music is not allowed during lecture for obvious reasons. However, if you would like to listen to music (quietly) with the use of headphones during the exercise portions of the class, it's okay. If you are going to play music while you work, please don't play it so loudly it annoys other students.

Use of Computers

Deep Freeze: College computers for student use are equipped with a software utility called “Deep ‘Freeze” to protect the hard drive from corrupted files or changes to programs. Once the computer is shut down and/or restarted, the hard drive reverts to its basic setup no matter what changes have been made to the setup during student work time. Essentially this means: **SAVE your work to a USB memory stick or CD-RW** if you can. **Files saved on the computer’s hard disk drive will be lost at the end of each day.**

Set-up / Clean-up: At the beginning of class, students will log-in to their computers to access their password-protected directory where their working and final files are stored. At the end of class, students should log-out of their computers. Otherwise, anyone using the computer afterward will have access to that student’s files.